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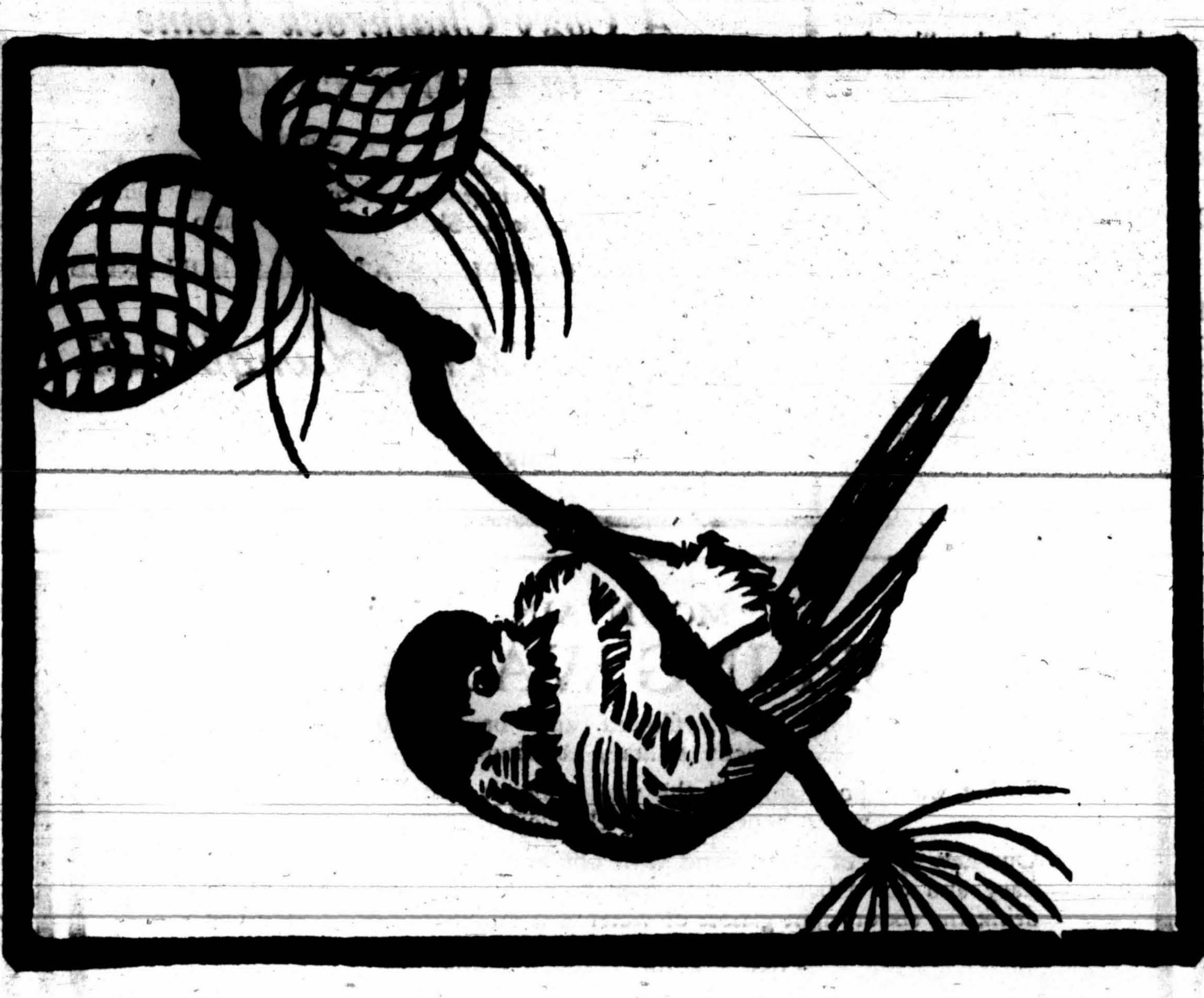

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Drug-store Complexion Wins Bride for Pigeon

By Herbert Cerwin

**"No Love Is So Tangled
It Cannot Improve
If the lover has brains."**

Delilah was a lady. So were her four other companions. But it was Delilah that first attracted the attention of Robins.

Delilah had come from the valley and watched John Catlin at the forge. She never went away.

Robins was a gentleman, but his record of crime, misdemeanor and moral turpitude would fill a book. And the book would be barred from the mails. He had just been chased from the sea, when his eyes fell on Delilah.

He was flying high up—but true love even sees through space. Robins dropped down a few hundred feet, and landed next to Delilah.

Delilah, sophisticated thing that she was, thumbed her nose at him, and went for her afternoon tea.

"Ho-hum," said Robins to himself, "five pretty pigeons all in white. Lots of food and drink. Here's where I stay."

But Robins' plumage was all wrong. He was brown. Delilah was white. Inter-marriages never did work. He wooed Delilah with little success.

Robins got desperate, but, gentleman that he was, he controlled his temper. Several times he was ready to take off. But Delilah's bright eyes, with a dozen glances, sufficed to subdue him;. to enslave him until he cared not.

Finallly, Robins flew on the forge where Catlin was putting poetry into iron. He watched the hot flames shoot out from the forge. He thought of suicide . . . then . . . an idea came hot from the heart.

If this strange man could only dye his plumage white—then the race line would have vanished. He jumped on Catlin's knee and chirped. But, alas, this man could not understand his language.

His head downcast, knowing that he, whose love had never been rejected, had met his Waterloo. He gave Delilah one more glance and flew away. But the weeks of his unresponsive love had made him thin and weary. He could not fly as before.

Exhausted, he landed on a wire, near where a house was receiving a new coat of paint. Suddenly his foot slipped and he fell with a nose-dive into a bucket.

Were it not for the rescuing hand of one of the painters he would have drowned. But he felt himself pulled out and heard one of the men say:

"Look at this white pigeon that fell in the paint!"

There must be some mistake. White? Robins was brown. He looked down. Astonished, he realized his plumage had changed into white. His courage back, with new vigor flowing through his veins, he returned to Delilah.

With his magic chirp, he quickly won Delilah. All summer he was the cause of much jealousy among Delilah's companions.

The first winter rains brought a little brown to the surface. The storm of last week—and Robins plumage changed back into brown. But love is greater than color or race. Robins remains with Delilah.

ABALONE SERIES OPENS

by Winsor Josselyn

The Great Day is approaching at a gallop. Abalone baseball begins its eleventh year next Sunday afternoon on Abalone diamond in Carmel Woods. Mayor Heron (uncanny base-stealer of other years) will pitch the first ball and usher in the 1931 Series of twelve games, and no living man dares predict the thunder and lightning, the broken bones and busted homes that these twelve games will bring about.

Four teams will settle down to the grim business of winning that Abalone-Herald trophy. What matter if the cup was once the silvered decoration upon the Herald office stove? It is a symbol. To win that cup costs dear in cracked fingers and sprained ankles and early, hurried dinners. But to Carmel that cup is a totem, a talisman, a sacred relic or what you will. Children cry for it.

Already the eyes of the sporting world turn this way. Scouts are taking rooms in local hotels. President Hoover, ever with an ear to the ground, is chewing pencils preparing his telegram of congratulations, and Judge Landis (the eastern one, not Tal "Judge Landis" Josselyn of our own League) is getting new wrinkles from worry over bringing local rules into tune with those of the national game. The four captains are in daily conference with their teams. The Pine Cone is preparing special sport extras to satisfy the game-mad fans. A poet is inditing an heroic verse, a composer is pounding out an anthem, an artist is creating a master banner to float above the park.

Excitement is in tents—large tents. Abalone Baseball is but two short days away.

No critical, analytical study of the teams need be made. The name of every player is on every lip, and his record is an open book. So that the best thing will be simply to confirm the line-ups.

The Giants, captained by Charles King (Bashaw) Van Riper, present a solid front and sound ability which, coupled with the traditional prowess of the name Giant, should make them dangerous contenders. Fred Godwin pitches and Charlie Van Riper catches. Helen Van Riper holds first base, Richard (Speed) Masten second and "Flash" Hilbert third, while Doc Slipner will be his sensational self at short stop. Alderson spears them in left field (and some of his days are brilliant), with Taylor, Walters and Hildreth Masten filling the rest of the outfield. A steady, heady lot.

The Shamrocks, which might be termed a business man's team, is led by Byington (Peerless) Ford, erstwhile terror of Los Banos. Charles (Strike 'em Out) Berkey pitches to "Husky Bardarson back of the pan. Doctor Donald (Tuffy) Staniford cavorts at first base, Paul Moll, famous cigarette manufacturer, is keystone sacker, and Ford is a rock of surety at third, while "Fat" Rico challenges all hitters at short stop. Rosie Henry takes left field, Harry(High Jump) Lachmund, Franklin (Fearful) Murphy and Lucy Wyckoff complete this snappy outfield. Don't sell this team short.

The Tigers, ably led by Donald (Sockem) Hale certainly have a flashy lineup. Hale himself pitches, and Mortimer(Home run) Henderson, the parlor prize-fighter, catches. Carmogene Taylor is no experiment at first base, nor is Steve Field, the Monterey sensation, at second, and Doc Finley at third complements this baseholding brilliance, while Charlie (Hey-Hey) Frost is bad news to batters at short stop. Mike Uzzell knows his way around left field, with Sand, Whitman and Renzel to help him in the other fields. This aggregation is out for the League no-defeat record.

The Rangers, present League champions, are shepherded by Winsor Josselyn, who catches the

CIVIL WAR VETERAN DIES IN CARMEL

Funeral services were held Monday for Dr. Thomas S. Greene, a civil war veteran and physician who has been making his home in Carmel for some time. Dr. Greene died Saturday night after a lingering illness. He was 88 years old.

During the civil war, Dr. Greene was a captain in the army and later was a prominent physician in St. Louis. He comes from an historic family and was the son of General Nathaniel Greene, while his wife was the daughter of Thomas Sumner.

He came to California 30 years ago. He is survived by his wife, Mrs. Luella Greene, two sons, C. Sumner Greene, of Carmel and Henry M. Greene of Pasadena.

After spending the week end with friends in Carmel, Mr. Martin Baker has returned to Palo Alto where he is Instructor of Military Tactics at Muldoon Militay acadmy.

* * *

Jim Hopper has returned to the University of California where he is studying medicine after spending the holidays with his parents, Mr. and Mrs. James Hopper, in their home in 80 Acres.

tricky offerings of Ernest (Joe Bush) Schweninger, S.I., Helen Heavel nabs 'em at first base, Gene Marble at second and Judge John Thompson at third; with Hal Youngman at short stop, the infield will be a thing of beauty to watch. Ban (Big Boy) Handley is in left field, nobly aided and abetted by Hal Geyer, Doc Brownell and Fred Bechdolt in the vacant spaces. As substitutes in extraordinary, the Rangers have drafted Doc Hollison and Halstead Yates, temporarily benched through injuries, and these players will sit in at strategy councils and skull practices. The champion Rangers will take all comers at no discount.

There you have the man and woman power of the League, not forgetting the stalwarts in the background who are content to toil unseen, and without whom the League would fall apart like a Christmas toy one day after presentation.

Herewith is given the schedule of games. But as players have their thoughts so entirely wrapped up in the games themselves, they only lose schedules and depend upon captains to remind them each week by personal post card. Anyhow, cut this out for reference. You may have to help the ball player living next door.

Jan. 18
1:30 Shamrocks vs Giants
3:00 Tigers vs Rangers
Jan. 25
1:30 Giants vs Tigers
3:00 Shamrocks vs Rangers
Feb. 1
1:30 Giants vs Rangers
3:00 Shamrocks vs Tigers
Feb. 8
1:30 Tigers vs Rangers
3:00 Shamrocks cs Giants
Feb. 15
1:30 Shamrocks vs Rangers
3:00 Giants vs Tigers
Feb. 22
1:30 Shamrocks vs Tigers
3:00 Giants vs Rangers
Mar. 1
1:30 Shamrocks vs Giants
3:00 Tigers vs Rangers
Mar. 8
1:30 Giants vs Tigers
3:00 Shamrocks vs Rangers
Mar. 15
1:30 Giants vs Rangers
3:00 Shamrocks vs Tigers
Mar. 22
1:30 Tigers vs Rangers
3:00 Shamrocks vs Giants
Mar. 29
1:30 Shamrocks vs Rangers
3:00 Giants vs Tigers
Apr. 5
1:30 Shamrocks vs Tigers
3:00 Giants vs Rangers

In case of rain, the schedule will be continued, and the missed games will be played at the end of the season if necessary.

So the Abalone League extends an official welcome to you and to you and to you. Come and bring your family. Turn the youngsters loose in the wildflowers. Turn yourself loose on Pon Chung's hot dogs. Pon is a master of Unequalled Hounds. Feast your eyes upon the youth and beauty of the rooting section. See the alumni experts clutter the players' bench so that players sit on the ground. Don't miss the Players' Parade for the news reels before the first pitch is balled—or the first ball is pitched—by His Honor Mayor Heron.

In other words, you may have seen stadiums and diamonds and rinks at their formal openings—but you haven't seen anything until you have viewed the spectacle of Carmel's own League going into action. And Sunday is the unforgettable day. Carmel starts its calendar with Sunday.

And come every Sunday. Follow the games in the papers. Talk with the players, those superbeings amongst us. Get right in the way. Be one of us. And never be withuot the famous Abalone war cry, "You name the game—we'll win it!"

Mr. J. Charles Jordan of the P. G. & E. Co., was in town this week.

"BUTCHER BOY NOW AT CONVICT CAMP

Leo "Pat" Kelley better known as the "butcher boy" who at one time was sentenced to hang for the murder of Mrs. Myrtle Mellus, Los Angeles society woman, is now working at the convict camp at Little Sur, near here.

Although convicted on a first degree murder charge, Kelly escaped the noose when the supreme court reduced the crime to manslaughter after relatives of the dead woman declared it their belief that he did not kill her.

Mrs. Mellus was murdered in 1928. In the absence of her husband she invited the "butcher boy" to her home. Later in the evening, the husband entered the house to find his wife dead and Kelly hiding in the closet.

POSTOFFICE FIGURES INDICATE GROWTH

Postoffice receipts during 1930 exceeded the receipts of the previous year by $3273.88, according to figures released today by Postmaster William L. Overstreet.

The receipts for every quarter in 1930 exceeded every quarter in 1929, the figures indicate. During the month of December, more than 7,000 holiday packages going and coming into Carmel were handled by the postoffice—a record which has not before been equalled.

According to Overstreet, an increase in postal receipts is a sure enough indication of growth in population. More mail, he points out, was handled in 1930 than at any other time.

While the figures of postal receipts in other cities similar in size are not yet available, it is apparent tha the Carmel postoffice has set a record that will be hard to beat.

Mrs. Maud Arndt has left Carmel for a visit of three weeks at the home of her friend, Mrs. Alvina Wilson, in San Francisco. While in the city Mrs. Arndt will attend several performances of the coming winter opera company. Mrs. Wilson is head of the San Francisco Musical Association.

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1 lb. Crisco - - - - 25c
Wheaties - - - - 11c
No. ½ Hacienda Tuna - - - - 21c
Blue & White Margarine - - - - 2 for 33c
No. 2 Hacienda Garden Peas - - - - 2 for 35c
Large All Pure Milk - - - - 6 for 45c
18 oz. C. H. B. Catsup - - - - 19c
Fancy Lima Beans - - - - 3 lbs for 27c
10 lbs. A. I. Flour - - - - 39c
Blue & White Coffee - - - - pound 35c
No. 2½ Hacienda Extra Large Peaches - - - - 23c
Quarts Wesson Oil - - - - 49c

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Carmel Music Society Offers Aguilar Quartet

The second concert for the season of the Carmel Music Society, booked for next Tuesday night, January 20, will be the Aguilar Lute Quartet, famous the world over for the quality of its musical offering. The instrumental ensemble, as originated by the Aguilars, consists of a laudin, small lute, played by Ezequiel Aguilar; a laudete, medium lute, played by Pepe Aguilar; a laud, original lute, played by Elisa Aguilar; and a laudon, large lute, played by Paco Aguilar. The lutes are from Esteso, Spain.

The program which will be played at the Carmel Theatre, formerly the Theatre of the Golden Bough, will be as follows:

Rondo (Arranged for the Aguilar Quartet by Joaquin Nin).... .... Couperin

Sonata in D (18th century)...... ....Mateo Albeniz (Arranged for the Aguilar Quartet by Joaquin Nin)

Granada—Seville (From Suite Espagnole) ....Isaac Albeniz (Arranged for the Aguilar Quartet by J. Turina)

Serenade (K 525)............Mozart
March—Romance—Minuet
Rondo

Danza de la pastora (Dance of the Shepherdess)..........E. Halffter. (Arranged for the Aguilar Quartet by the composer) ....

La oracion del torero (The Toreador's Prayer)..............J. Turina (Dedicated to the Aguilar Quartet)

Recitado del pescador (The Fisherman's Story)....M. de Falla. (Arranged for the Aguilar Quartet by the composer)

De Murcia................Joaquin Nin (Dedicated to the Aguilar Quartet)

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Wanda Leslie

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GIRL SCOUT NEWS

The Carmel Girl Scout Council held its annual meeting at the Girl Scout House Tuesday, January 13, with fourteen present. The reports for the year showed that various new enterprises had been undertaken the past year. Cooperation with the Scout Council at Pacific Grove had made possible having a paid, trained Leader, resident at the Scout House here but directing the troops at Pacific Grove as well. Plans are under way for cooperation with other local agencies in furthering Scout training in neighboring communities. This is made possible by having the Girl Scouts recognized by the Community Chest as a stable, character-building agency, so making the whole peninsula contributory instead of the rather small clientele upon which they had been dependent by personal solicitation or by food sales and bridge parties.

A Training class of older sisters to the Scouts has been organized by the local Captain, Miss Betty Phillips. This class meets for an hour early Tuesday afternoons and youngish women with interest in scouting and zeal to help will be welcomed.

At the election of officers the following were chosen for the coming year: Commissioner, Mrs. Chester Shephard; First Deputy, Miss Ruth Huntington; Second Deputy, Mrs. Julian Burnette; Secretary, Mrs. John B. Adams; Treasurer, Mrs. T. W. Van Ess.

To fill vacancies in the Council Mrs. Paul McFarland, Mrs. Laura Grey and Mrs. James Parker were elected.

SUNSET SCHOOL NEWS

The second semester of the Sunset School begins Monday, January 26. Children over four years and six months may enter Kindergarten. Children over five years and nine months may enter First Grade. Owing to the number of children it has been necessary to have both an afternoon and a morning session for the Kindergarten which has proved most satisfactory. Midyear promotions will take place in all the classes, and for the first time there will be a graduation of the eighth grade to the High School. Parents sending children to school for the first time are asked to bring them the first day.

TWO NEW BOOKS ON MODERN VERSE

The Troubadour Press of San Diego has recently added to its series of books of poetry, Bright Harvest by Dorothy Kruger. Small books, nicely gotten up, with cover designs in woodblocks by the versatile Rhoda DeLong, this edition of minor poets should have a wide sale.

Johnck & Seeger, San Francisco, are publishers of Trackless Winds by John Burton. Evidently a wanderer, Burton's poems cover much of the west, and some of the east and Europe. They are often charming, and sometimes strong.

A NEW BEAUTY SHOP

Mr. Wm. N. Varien, proprietor of the Louvre Barber Shop in Monterey, and the La Bonita Barber Shop in Carmel, and Mr. Charles Wilson, wish to announce the addition of the La Bonita Beauty Shoppe in connection with the La Bonita Barber Shop on Dolores St. at Ocean Ave.

This new Beauty Parlor, which will be under the management of Miss Marie Ingram of the Palace Hotel Beauty Shop in San Francisco, will be equipped to take care of your "Every Beauty Need." The shop opens Thursday, January the 22nd.

—Adv.

After spending several days with her parents, Mr. and Mrs. Ben Wetzel, Miss Mary Wetzel has returned to San Francisco where she is in training at St. Luke's Hospital.

Stella's Dry Goods Store

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Announcement!

The VANITY BOX BEAUTY SHOPPE of Monterey will open, in Carmel Thursday, January 22, the LA BONITA BEAUTY SHOP under the personal management of MISS MARIE INGRAM of the Palace Hotel Beauty Shop in San Francisco.

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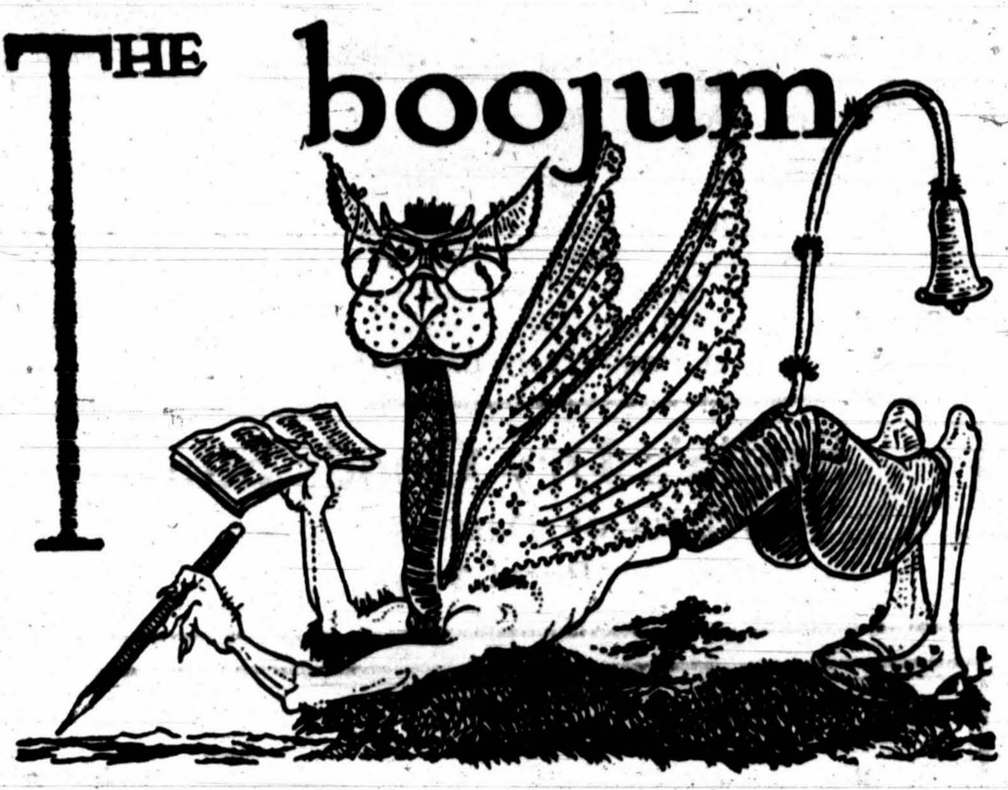

"And the germ of this amazing movement that is now sweeping the world like a forest fire," some scribe of the next decade may write, "was incubated, hatched and nursed to robust maturity in the village of Carmel-by-the-Sea." The Boojum seldom fancies himself as a seer, a prophet or a reader of the stars, but in the vibrant color situation he sees but one possible outcome. Carmel's destiny lies along a path so straight and clear that none can fail to see, unless, of course, they be color blind.

Elsewhere in the country there have been timid efforts to improve the factory-smoke complexion of the country. Automobiles, for instance, have forsaken dingy black for all the colors of the rainbow and a few others, but no manufacturer has had the foresight to realize and advertise the patent fact that a car of Naples Yellow, which is suitable for an autumn day in the country, must be replaced by a Mauve car for Mondays and a Pastel Rose for honeymoons. Typewriter manufacturers have been equally slow to realize that for an author to sit day after day before a Raspberry machine is to pitifully circumscribe his output. It it obvious enough that an adventure story requires a Blood Red typewriter, an Atlantic Monthly story a pale Pink one, and a modern novel a machine with a Lavender cast. A versatile writer needs at least thirty-nine, and to lack any one of them would be as fatal as to be without a smoking jacket of a color to match the particular mood or situation that he is trying to create. Photographers, too, have much to learn. They must realize that to photograph a hypochondriac with a Satin Gold camera is to commit an unpardonable sin against good taste. Housewives must study to avoid the bad effects of cooking foods in utensils whose color does not harmonize with the master's mood. The Boojum himself has experienced the dire effects of eating food prepared in Roseglow pots when he was in a Swiss Blue mood.

* * *

It is for Carmel to teach the world these things and many more, and in one year or two or ten their profound truth will be as commonly unnderstood as those history-making statistics, compiled by a Carmelite in 1931, which proved conclusively that the drab gray highways built before that date were responsible, because of their morbid influence on the minds of sensitive drivers, for 97.4 per cent of all automobile accidents. Carmel must study and experiment and show the way. The Boojum has it on impeccable authority that already, within the village, experiments have been conducted that are of momentous and revolutinary importance to the national traffic problem. Stop signs will be eliminated by color combinations in the pavement which will react on the subconscious mind of the driver and compel him to stop, although his conscius mind may be gathering posies in Abyssinia. Intersections will be checker-boarded with colors that will, by the same means, enforce caution. Danger zones will be polka-dotted—white dots on Burgundy. Speedways will be striped—Baby Blue alternating with Ochre and Grasshopper Green.

* * *

But the solution of traffic problems and the coincident improvement of the nation's disposition will be merely the first, and not the most important, of the contributions from the Color Capital of the World. So completely will color permeate our lives, when its real importance is understood, that th Boojum dares not even hint at the immensity of the changes that are destined to take place. During the transition period, however, Carmel, as leader and teacher, will have to institute certain minor forms of protection against color disharmony. All the entrances to the village will have to be rigorously guarded. Gus Englund, aided by a corps of expert assistants, will stop every outsider at the city limits for a color examination. To one applicant the guards will say, "It is impossible that you should enter, sir, for your Pansy cape would clash with the Dahlia facade of the City Hall." To another they will say," We are sorry sir, but it is unthinkable to even mention the color of your wife's eyes in the same breath with the color of the mayor's cravat. Go, and look not on the order of your going." To still another they will give qualified admittance, saying, "Madam, you may enter the village, provided, however, that you do not go to the beach, for your child's rattle is Tearose, and we have dyed the waves French Beige this week."

CHRISTIAN SCIENCE CHURCHES

"Life" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Chruch, The First Church of Christ, Scientist, in Boston Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And thou shalt remember all the way which the Lord thy God led thee these forty years in the wilderness, to humble thee, and to prove thee, to know what was in thine heart, whether thou wouldst keep his commandments, or no. And he humbled thee, and suffered thee to hunger, and fed thee with manna, which thou knewest not, neither did thy fathers know; that he might make thee know that man doth not live by bread only, but by every word that proceedeth out of the mouth of the Lord doth man live" (Deut. 8:2, 3).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "For right reasoning there should be but one fact before the thought, namely, spiritual existence, since Life cannot be united to its unlikeness, mortality. Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character" (p. 492).

LATEST BOOKS AT THE LIBRARY

Non-Fiction

Balfour, Retrospect. Bechdolt, Giants of the Old West. Boswell, Everybody's Boswell. Buck, A Yankee Trader in the Gold Rush. Byrd, Little America. Freeman, Voices of October. Herriot, The United States of Europe. Jeans, The Mysterious Universe. Kent, N by E. Lawrence, Assorted Articles. Newton, A Tourist in Spite of Himself. Smith, Games and Recreational Methods. Smith, Prose and Verse for Speaking and Reading. Thomas, Lauterbach of the China Sea. Whitehead, Contract at a Glance.

Fiction

Herbert, The Water Gypsies, Beck, The Duel of the Queens. King, The Break of Day. McKenna, The Datchely Inheritance. Wren, Mysterous Waye.

Mysteries

Mastermann, The Yellow Mistletoe. Queen, The French Powder Mystery.

Recent guests at the Tom Phillips home over the holidays were Mr. and Mrs. Sabin Sturtevant and Mr. and Mrs. H. W. Brown of Los Angeles and Mrs. Jane Ritchie, Mrs. Lea Tichenor and Mr. C. D. Carman of San Francisco.

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Oddly Enough---

By Herbert Cerwin

. . . Paul Whiteman, now the "Jazz King" once played in an orchestra in the Forest Theater. He was a member of a navy band that was brought to Carmel during the World War.

* * *

. . . Before Hatton Fields was subdivided and made into homesites, frequently one could hear the howling of a band of coyotes which roamed in that neighborhood.

* * *

. . . Madam Melba, the famous Opera singer, once vacationed in Carmel. She was entertained in the old Smith cottage at Seventh and Monte Verde streets.

* * *

. . . Can anyone dispute this? Postmaster Overstreet claims that there is not a pine tree in Carmel or vicinity more than 40 years old! He says he has counted the rings on them.

* * *

. . . When J. F. Devendorf lived here more or less regularly, he took frequent trips down to the "ranch." The ranch property is now the exclusive Carmel Highlands.

* * *

. . . One of the first large homes constructed on the Highlands was Harry Leon Wilson's house when he settled there back in 1916. Perry Newberry constructed the first home in the Highlands for himself.

* * *

. . . The building which now houses Paul Mercurio's place of business was once part of a structure that was a bowling alley on Ocean avenue, next to Staniford's. The bowling alley was almost as popular a place to meet as the postoffice.

. . . Pon Sing, San Francisco-born Chinaman, at one time conducted a laundry in Carmel. First it was located on Mission street near Seventh. Later it moved to the hill in the rear of Charley Goold's stable.

* * *

WATCH OUT!
YOU MIGHT BE NEXT!

COMMUNITY CHURCH

A beautiful and dignified service of worship is the order of the day at the Carmel Community Church on Sunday morning next at 11 o'colck.

Organ Prelude with Chimes.

Hymn of Praise by Congregation.

Pastoral of Intercession.

Pastoral Prayer and the Our Father.

Responsive Reading from the Psalter.

The Gloria Patri.

New Testament Lesson.

Offertory: A musical episode from "Peer Gynt" with literary interpretation. Played and recorded by Victor Symphony.

Sermon: "The Tragedy of Dramas."

Concluding Hymn by Congregation.

Pastoral Benediction.

The Doxology.

A full attendance of the members of Carmel St. Anne's Guild is requested at the annual meeting to be held on next Tuesday at two-thirty. Election of officers for 1931 will be held, and an outline of the work for the coming year will be prepared.

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LEA LUBOSHUTZ IN RECITAL

By Hal Garrott

Lea Luboshutz, the distinguished violinist, played a program in Douglas School Friday night before a large and enthusiastic audience. Luboshutz is a household word in Carmel and deservedly popular, which partly explains why so big a crowd could be coaxed from the home fireside on a cold night, to drive several miles into the dense Pebble Beach forest, following a trail lighted by torches—to sit two hours in a slightly smoky and chilly hall to hear their favorite virtuoso. The attendance was also a tribute to Carmel's gifted impressarios. We have several to whom vacant seats are unknown quantities.

To us the outstanding number on Luboshutz's program was the violin sonata in Aura-modal scale by Thomas Cator. In phrase, development and general structure Cator does not depart much from the traditional classic style. Unlike many moderns he has something to say and says it so intelligently, the audience is not left in doubt as to his meaning.

The uniqueness of Mr. Cator's excellent composition lies in the scale it is written in—the Aura-modal, originated by the composer. The scale's unusual progression strikes the musician's jaded ears as something refreshing, like the first day of spring, or the first chirp of the meadow lark after a hard winter. The Adagio middle movement was particularly appealing, and the soloist gave it a most elequent reading.

Luboshutz is a masterful violinist. Those who insist that it takes a man to put over a violin recital, haven't heard Luboshutz. Here is a woman who plays more masculinely than man himself. She has power, technic, tremendous tone, dash, endless vitality. And what climaxes she builds! One tone upon another until she tops all with tremendous flowing emphasis that thrills you to the spine! What we missed in Luboshutz's playing, to use a hackneyed word, was soulfulness. The poetic, dreamy subtleties and refinement of tone—supposedly feminine qualities, but which man really possesses in greater degree—we missed in Luboshutz's playing. Her harmonics were true and of flute-like purity. Her muted passages in the Canzonetta movement of the Tschaikowsky concerto were appealingly played, but did not move the audience profoundly. But this in only one department of virtuosity. Luboshutz is master of all the others, and to such a degree that Carmel will turn out in numbers whenever she chooses to favor the village again.

Boris Ivanoff's piano accompaniments were beyond criticism. Such perfect timing in nervously speeded passages! The piano part never intruded, yet never failed in support.

'LINES YOU REMEMBER

By Ellsworth Stewart

In these uneasy times, when all manner of amorphous writings are paraded under the label "lyric," and when younger poets are striving mightily to make their appeal entirely to the intellect, it is refreshing and reassuring to find a poet who is not afraid to use homely words to gain magical effects. Carmel is soon to have the privilege of hearing Madefrey Odhner read his own verse. In his work will be found true lyrics, lines that lilt and stanzas that sing.

Mr. Odhner's ability to read a poem beautifully, whether he is chanting a litany of steel or one of his delicate lyrics that have been set to music, is so great that one is apt to lose sight of the literary value of his verse. This should not be so, for his lines have a warm awareness of emotional values, a keen analytical quality that is stirring quite apart from their melodious sound effect. The sonnets are firmly knit, penetrating, and through the longer poems runs a thought-compelling philosophic undertone.

There are, especially, lines that linger in the mind, as music often does, and come to the surface at some later time with fresh and sudden beauty. This is not a usual thing with contemporary verse, for somewhere in the stress of "mental appeal" quotable lines seem to have been lost.

One does not easily forget such fragments as:

—the old defeat
Of halted hills that lean but do not meet.

Or, when Mr. Odhner writes of love that:

"Though, it be briefer than the fortnight's rain
That billows flowers on the desert's face
It shall not bloom the less, that blooms again,
Nor green less freshly from its hiding place
In azure, white, and crimson to be freed
Therefor it bides, as patient as a seed.

"Patient as a seed," is a figure the mind holds on to, and rightly.

Again, if we turn to poems of a different type, we find such lines as: "The grazing stars stampede in fright of some gigantic sun. Or:" —There are iron crickets in the city's iron thickets Singing as we go."

The poems these lines are taken from, and others like them, have a gusto, a swinging imaginative quality that carries the reader or the listener into a realm poetically articulate. They appeal to the mind and the emotions, necessary attributes of fine poetry, and one feels that Carmel is fortunate in its opportunity of hearing them inimitably read by the author. Odhner will read at the Denny-Watrous gallery tomorrow (Saturday) evening.

PERRY DILLEY PUPPETS RETURN IN JANUARY

The enthusiasm and delight of the children in the matinee performance of the Perry Dilley Puppet Show in the Denny-Watrous Gallery two weeks ago has led to a return engagement. The company will be able, due to its playing in the Salinas, Pacific Grove and Monterey High Schools, to play again in the Gallery on Saturday afternoon and evening, January 31.

LUISA ESPINEL

No one who heard Luisa Espinel in the Theatre of the Golden Bough a few years ago could possibly forget the delight and charm of her program. It is with the greatest pleasure that the Denny-Watrous Gallery announces that they are again able to bring Miss Espinel to Carmel, and that she will sing in their Gallery on Saturday evening, February 21.

Tom Warren has returned to Berkeley after spending the vacation with his mother Mrs. B. O. Warren in her home on North Carmelo.

* * *

Mr. and Mrs. Maurice Stoney have returned from a several days' pleasure trip in the bay cities. Mr. Stoney is a clerk at the local Postoffice.

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Super-Sandwiches each one a meal - - 15c
Famous Carmel Dairy Milk Shake - - 15c
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TOMORROW EVE., SATURDAY, JANUARY 17, AT 8:30
TICKETS $1.00

RETURN ENGAGEMENT
PERRY DILLEY PUPPETS, JAN. 31, AT 2:30 TO 8:30 P. M.

COMING:—
MRS. HUGH BROWN READING ON FEBRUARY 7
"ELIZABETH THE QUEEN"
LUISA ESPINEL, FEBRUARY 21

CARMEL THEATRE

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Mightiest entertainment ever produced

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A romance of the French Legion

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Common Clay
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CONSTANCE BENNETT

Tuesday and Wednesday January 20-21
RAMON NOVARRO
in
Call of the Flesh

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Billy the Kid
With
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Gawpy's Adventures Thrill Big Audience

Without question, the "Gawpy Ballet," as presented last Saturday and Sunday night by the Guignol studios of New York, was one of the finest executed marionette shows performed in Carmel. Seldom has an audience been given the opportunity to watch marionettes manipulated in so human a manner.

The lines were well written and contained the sparkle of originality not frequently found in either puppet or marionette shows. The scenes, artistically designed, also won much applause from the audience.

Gawpy's adventures proved highly amusing. It took both the adults and children to a new world of fantasy in which pelicans, monkeys, crabs, sea serpents and dancing mice talked in a language that all could understand.

Despite the humorous lines and situations, there was unconscious philosophy all during the four acts. We learned that not only humans worry about depressions and bread lines, but also pelicans patiently wait for food. It is only through the efforts of a leader, like Gawpy, that they are saved from the inevitable fate of starvation.

All of the marionettes were made with an uncanny touch of workmanship. Particularly in the review that followed the Gawpy ballet, the two "Yaller Gals" and the "Senorita" were splendidly designed. The hands, the bodies and the faces, were almost too realistic to believe them to be marionettes intsead of little people from some other world.

The general criticism was of the beginning. The opening was too abrupt. The curtain parted, and we were looking at a group of pelicans crying out: "Hungry! Hungry! Hungry!"

To our thinking, the performance should have opened with a short musical selection—like one of the many played during the show. The audience is then carried magically by the music into the world of these little marionettes to be transported from the Carmel Playhouse to Pelican Island.

Nevertheless, all in all, the performance was excellent. It is typical of the work produced in Carmel for the words, the music, and the marionettes, saw light in the village. Jeanne d'Orge wrote the play and Harold Hestwood the music. The marionettes were designed by Robert Hestwood and constructed by Carl Cherry. The senorita was handled by Helen Wilson, who also manipulated it, during the New York performance.

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MONTEREY ART GROUP FORMED

Stanley Wood and Bernard Rowntree of Carmel are named among the fifteen directors of the Monterey History and Art association, Ltd., which last week filed papers of incorporation at Sacramento. The association was recently organized and will be devoted to the development of art and historic landmarks on the Monterey peninsula.

Other directors on the board include Carmel Martin, Myron A. Oliver, Gouverneur Morris, Allen Griffin, Harold Mack, Col. Roger S. Fitch, Col. Easton R. Gibson, Miss E. Charlton Fortune, J. R. Sneyd-Kynnersley, Col. J. G. Pillow, Lewis C. Merrell, Mrs. Laura G. Wheeler and W. O. Raiguel.

Mrs. Louis H. Levinson has returned from a visit of several days with friends and relatives in San Francisco.

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Carey Williams Tells About Carmel Writers

Writing in the Bookman's December number, Carey McWilliams tells of the "Writers of California," ending a long article with the statement that "An article about California writing at the present time must necessarily be discursive and full of tentative lists, rather than definite conclusions. The scene is confused by extraneous traditions and influences which cannot be ignored since they may become significant. The work of the younger writers that I have stressed is a slight beginning, but, with diligent cultivation, it may yet eliminate the spurious associations attached to California letters. All that one can honestly write at this time is that the scene is not as over-run with local poetesses and orators as it was a decade ago.

McWilliams divides the literary history of California into periods beginning with the Spanish, which cultural era, he says, never became fully articulate. The period of the gold excitement, of Bret Harte, Ina Coolbrith, Dan De Quille, Mark Twain, James Bowman, Sam Davis, Stephen Masset, Joe Goodman, Charles Warren Stoddard and Ambrose Bierce, was of "hilarious and irresponsible humor." Says McWilliams, "With the exception of Harte's stories, the verse of Ina Coolbrith anl Joaquin Miller, and a few stories by Ambrose Bierce, little significant work was done during this period. The excitement in which the movement was generated is reflected in the work of its more significant writers. They never settled down to live in California. Residence was a transitory affair; the state was looted for the picturesque and humorous. Today the deserted "diggin's" in Placer County are not more forlorn than the record left of their passing.

"The intermediate period was even less fruitful. The Argonaut, The Wasp and other magazines were interesting but ineffectual and obliquely irrelevant. It was a period marked by high pretence and incongruous traditions. Writers did not take stock of their times, but, like Philip Shirley, the author of that absurdly amusing novel of San Francisco, On the Verge, flirted coyly with the grand manner. The period was hopelessly bombastic if one may except the poisonous sarcasm of Amborse Bierce.

"With the turn in the century came a third period. It revolved around the colony which Mary Austin founded at Carmel in 1905. George Sterling, James Hopper, Henry Milner Rideout, John Fleming Wlison, Michael Williams, Frederic R. Bechdolt, Jesse Lynch Williams, Harvey Wickham, and others, contributed to the fame of Carmel. Mrs. Austin in The Land of Little Rain and The Flock wrote two western classics. Gertrude Atherton in Rezanov and The Splendid Idle Fortune left records which could only have been improved had they been written directly in the historical manner. But much of the writing of this period lacked pertinency"

"Aside from a few novels of San Francisco, such as The Day of Souls by Charles Tenney Jackson, In the Heartline by Gelett Burgess and The Swing of the Pendulum by Adrienne Spadoni, most of the writing from 1900 to 1918 was as much adrift as the poetry of Barnitz."

Of Fremont Older, McWilliams says: "Fremont Older, dean of San Francisco journalists, in 1926 published the first volume of his memoirs, My Own Story. He has followed this up with an interesting pamphlet. The Romance of San Francisco Journalism. These volumes should be supplemented by more complete and more closely documented volumes. Mr. Older's experience has been unrivaled and his knowledge of the deeper forces in American life exceptional."

"There are really only two art colonies in California:" one at Carmel and the other in San Quentin Prison.

"Carmel is famous today, not primarily because it is an "art colony" but because it is the home of Robinson Jeffers. Whatever one may think of Mr. Jeffer's poetry or the chaotic commentary on his work, it is quite obvious that he towers above all of his California predecessors. The intensity of his feeling for the Carmel shore-line does not require emphasis. Mr. Herbert Klein, a Los Angeles newspaperman, has completed a scholarly analysis of the prosody of Jeffers, which will be published soon in a limited edition by the western publisher, Jake Zeitlin. Richard Masten, of Carmel, has written a graceful story in Saint Udo. It is, unfortunately, little more than another contribution to the "beautiful" school of Thornton Wilder. A much sturdier plant is the Amarilis of Christine Turner Curtis. This story, slight as it is, is perhaps the best picture of Carmel that has appeared in recent years. There are several volumes of "exquisite" verse published annually in Carmel of which the least said the more charitable.

"The other art colony is located within the walls of San Quentin Prison. It is a more typically California colony than that of Carmel. The San Quentin School of California fiction owes a great deal to Mr. Sidney Herschel Small of San Rafael. Mr. Small started a class in writing at San Quentin several years ago. The progress of his pupils acquired such notoriety that the Board of Prison Directors persuaded him to discontinue the class. Mr. Small is, en passant, the authtor of a trilogy of novels on the Spanish period in California of which Sword and Candle and The Splendid Californians are the first two volumes. Two of his pupils, Robert Joyce Tasker and Ernest Booth, have won considerable fame. Booth is a sensationalist but Tasker seems to possess genuine promise. His Grimhaven is a substantial document. The Bulletin, a magazine published within the prison walls, is more readable than the average California periodical. Tasker has recently been paroled. But Tom Mooney is still in San Quentin and so long as he remains there one cannot write of purely "literary" matters without a sense of shame."

A recent guest of Miss Ellen O'Sullivan was Miss Louise McCarthy of San Francisco.

* * *

Mrs. E. Love has returned to her home in Berkeley from a holiday stay with her daughter Miss Dorothy Love, and also with Col. and Mrs. Hathaway.

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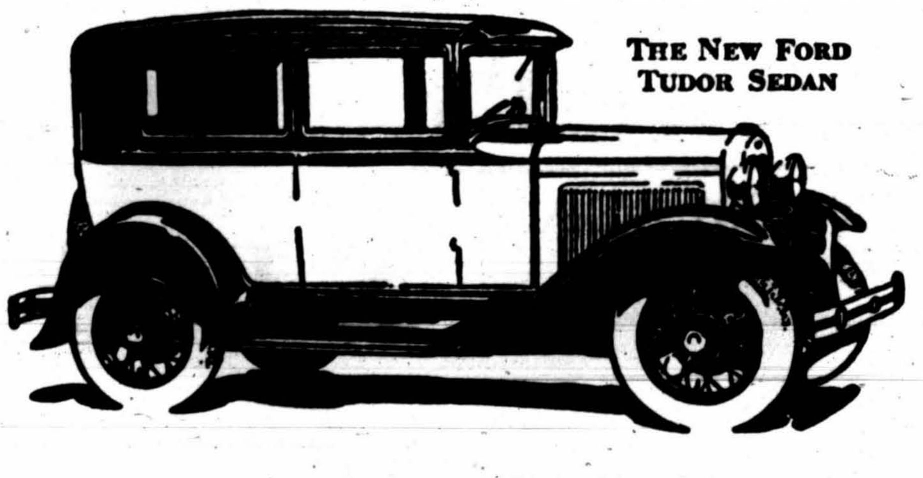

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HISTORY

of the

Monterey County Trust and Savings Bank

January 1, 1931

CAPITAL	$400,000.00
Undivided Profits	$109,891.94
Surplus	$320,000.00
COMBINED	$829,891.94

RESOURCES	$8,019,148.88
Par Value	$100.00
Market Value	$250.00
ANNUAL DIVIDEND	10%

INCORPORATED October 17, 1890, The Monterey County Trust & Savings Bank has successfully achieved a comparable advance to the rapid growth of the County in which its banks are located. Since the Bank's inception, the history has been one of steady progress, total resources increasing from $127,564.55 in 1890 to $8,019,148.88 as of January 1st, 1931.

Monterey County, Comprising 5860 square miles, is outstanding. There are 2000 farms bringing in gross annual returns of $22,000,000.00. The lettuce crops of the lower irrigated areas bring the largest returns, aggregating about $10,000,000.00.

The fish packing industry of Monterey grosses an annual return of $9,000,000.00.

In addition to the above, the development of Monterey Peninsula is rapidly increasing the County's population with new home owners. This recreational area is becoming known over the entire world.

Throughout Monterey County, the successful management of this banking institution has inaugurated an aggressive policy of expansion originally initiated by the organization of the King City Branch in 1907 and subsequent establishment of branches in the most strategically located communities within the County. With the head office located at Salinas, The Monterey County Trust & Savings Bank has established the following branches:

King City	September, 1907
Gonzales	March, 1917
Castroville	March, 1930
Carmel	April, 1930
Monterey	October, 1930

With the completion of the Castroville and Monterey Branches now under construction, the program of expansion will be completed and the present expense involved in the maintenance of temporary quarters will be eliminated.

Statement of Conditions as of January 1, 1931

Resources	
Loans	$4,033,458.14
Municipal & U. S. Gov't, Securities & Other Bonds	2,507,769.10
Cash on Hand and in Banks	704,722.55
Bank Premises	551,679.62
Other Current Assets	201,319.47
	$8,019,148.88
Liabilities	
Capital Stock	$ 400,000.00
Surplus	320,000.00
Undivided Profits	109,891.94
Individual Savings Deposits	3,519,889.80
All Other Deposits	3,464,698.95
Other Liabilities	204,668.19
	$8,019,148.88

The Monterey County Security Company, incorporated separately but identical in ownership with the Monterey County Trust & Savings Bank, was organized on March 28, 1930, by declaring a cash dividend of $10.00 per share of capital stock from the bank's undivided profits. The purpose of this subsidiary was to increase the scope of our financial field.

Throughout the forty years of operations the progress of The Monterey County Trust & Savings Bank has been impressive. In the last five years deposits have increased by eighty-two per cent.

Pursuant to the conservative policy and capability of the officers under which the institution has been operated, it is interesting to note that there never has been a foreclosure.

The accelerated rate of growth is effectively shown by the following table:

	January 1, 1916	January 1, 1931
Capital, Surplus, and Undivided Profits	$ 472,971.85	$ 829,891.94
Total Resources	4,318,164.20	8,019,148.88

Directors: A. C. Hughes, President H. E. Abbott, Vice President Chapman Foster E. E. Hitchcock J. H. Gross
George P. Henry L. W. Sanborn Henry F. Dickinson L. A. Wilder

Officers: A. C. Hughes, President H. E. Abbott, Vice President R. F. Roberts, Vice President and Cashier
R. L. Hughes, Vice President and Trust Officer J. E. Abernethy, Vice President and Manager Carmel Branch
Louis Vidoroni, Vice President and Manager Monterey Branch Joseph Heinz, Manager Castroville Branch
T. P. Joy, Trust Officer Charles Frolli, Manager Gonzales Branch J. P. Juri, Manager King City Branch

Up Town and All Around

E. H. EWIG PRAISES CARMEL SCHOOLS

(This is one of a series of articles on Carmel merchants. Others will appear from time to time.)

Decidedly merchants are people—even in Carmel's celebrated art colony they are far from the least interesting members, and certainly they are the sanest. "Marketing is as old as man—even older than the 'oldest profession,'" says E. H. Ewig. And he's right. Obviously one must eat before he can do anything else.

One's contact with the grocer should be friendly, human, one of the day's bright spots. If it is not all this, something is wrong. A stranger entering Ewig's grocery store on a busy morning would be hard put to pick the proprietor from the four or five briskly active clerks. And no wonder, considering that Messrs, Hart, Holm and McIndoe could each conduct the business alone. Indeed, the first two have for years owned and managed stores. Such is the force through which E. Ewig assists the public in solving its grocery problems.

But we are looking for the proprietor. Usually he is at his desk in the rear, overlooking his domain with a knowing eye, and doing six other things besides. He is chatting pleasantly over the phone with Mrs. X, giving her helpful information about his green goods and suggesting bargains offered in his weekly advertising. At his side stand two salesmen from wholesaler and manufacturer. Behind his chair a Pine Cone representative awaits directions concerning next week's advertising. From somewhere in the rear a clerk asks information as to supplies in the warehouse. All seem to be talking at once, but the placid man at the desk disposes of all calmly and pleasantly.

The proprietor's replies are quick and definite, his eye is clear, frank, and gazes directly at you. His figure is not stout, but still, sufficiently plump to indicate that he knows his groceries inwardly as thoroughly as he does outwardly. And he knows them—hundreds of items and prices at the tip of his tongue!

Ed Ewig's hobbies are popular prices and quality. Like any collector of rare things, he assembles on his shelves exotic delicacies from the corners of the earth. Germany, Switzerland, Russia, France, Italy, England—all contribute. His greatest satisfaction is catering successfully to the popular-priced taste. With enthusiasm he tells of a California tree-ripened grapefruit he has discovered—equal to Florida's best. He thinks nothing of having a case of corn expressed from New York, or of caviar from Russia, to tickle some Pebble Beacher's palate. Carmel's taste is as fastidious as New York's.

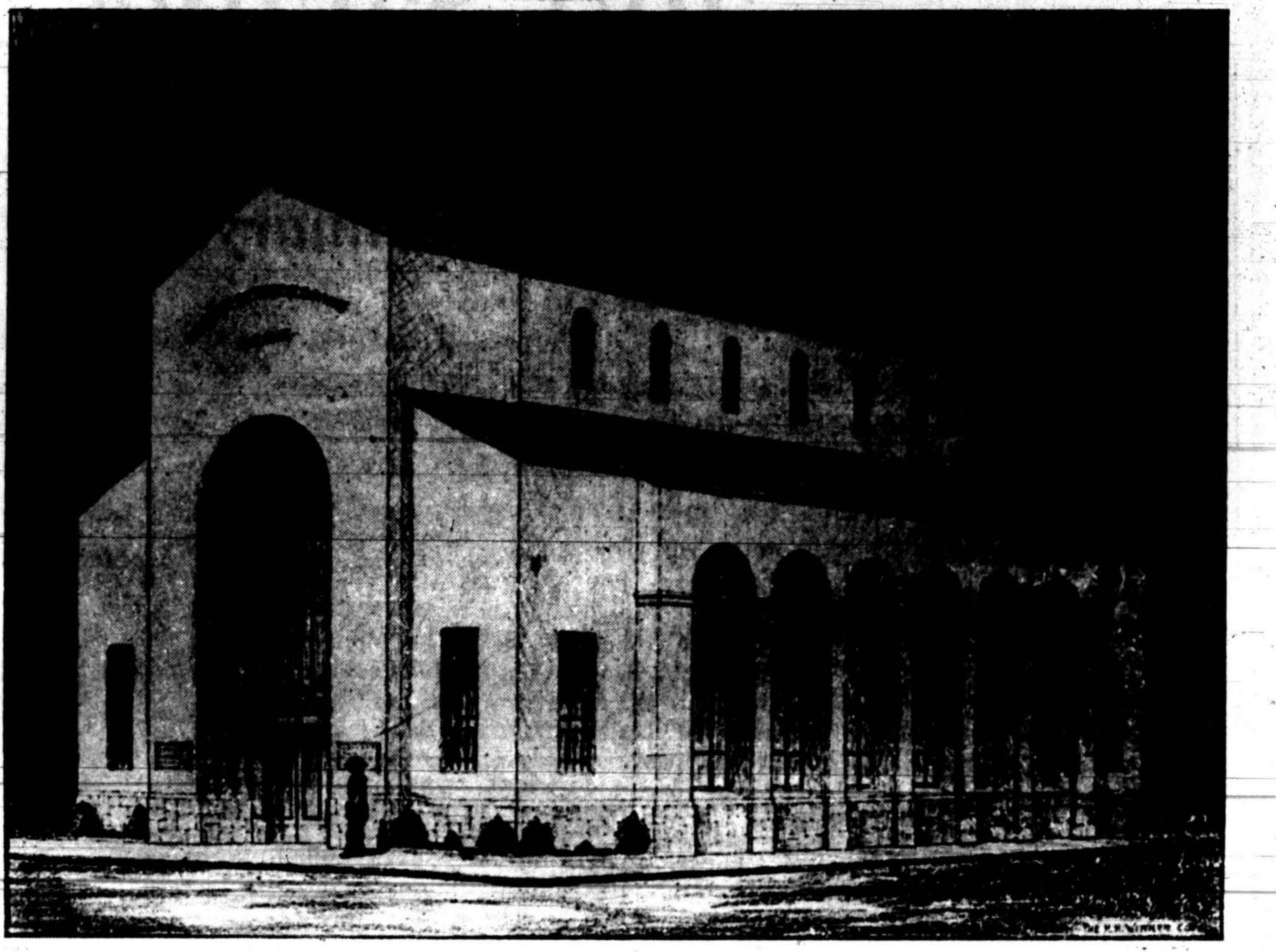
In spite of his hobbies, Ed Ewig is primarily a business man. He is one of those rare birds who look facts in the face. He is as honest with himself as he is with his customers. Though he has had his Carmel store but two years, already fixtures and plant are charged off to depreciation—they are valued on his books at one dollar. His years as department manager for a large wholesaler have given him knowledge of the world's choicest foods. As store owner and president of a merchants' association in San Francisco he learned to cater to the bargain-hunting trade.

"How did you happen to choose Carmel after San Francisco?" I asked. His answer surprised me.

"Carmel's schools turned the trick. I was looking for a place to educate my children. Upon investigation I found the schools here to be among the best in the state. Then the environment, atmosphere, natural beauty of Carmel impressed me. It is an ideal spot in which to raise a family."

Miss Margaret Reynolds has returned to the University of California after spending the holidays with her family, Mr. and Mrs. Norman T. Reynolds in their home on San Antonio.

Handsome Structure at Monterey



New Bank Building of Monterey County Trust and Savings Bank Starts in Monterey

Construction has begun on the Monterey branch of the Monterey County Trust and Savings Bank, at Franklin and Alvarado streets. The building, of Spanish mission type of architecture, will be two stories high, with a finished basement for housing the vaults and safe deposit department.

The architect, H. H. Winner of San Francisco, has put Mark Finlayson in charge of construction, and M. J. Murphy, Inc., of Carmel has the contract for excavating. There will be no general contract let, and local builders will be given first opportunity on the various sub contracts. The estimated cost of the structure is $200,000., and it will require seven or eight months to build.

This will be one of the handsome buildings of Monterey, and J. E. Abernethy, manager of the local branch of the Monterey County Trust and Savings Bank, can be proud of the fact that the record made here since the opening of his branch, has well warranted the extension and the investment in the neighboring city.

The Grace Deere Velie Metabolic Clinic
Carmel, California

As a matter of general information we wish to make the following announcement:

The clinic is not for research only. This is one of the functions but is independent of the hospital. The main scope of the metabolic hospital is the diagnosis and treatment of nutritional diseases. This covers the field of non-surgical and non-infectious diseases, and includes diabetes, digestive disorders, heart and kidney cases, obesity, high blood pressure, thyroid conditions, etc.

Patients may come to the clinic for consultation and diagnosis without necessarily remaining in the hospital. A complete report of our findings will be sent to your own physician.

Being an endowed institution, not conducted for profit, rates are moderate.

The DINING ROOM, under the supervision of a trained dietitian, is open to out-patients on prescribed diets.

Occidental Gas Ranges

Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

CLIMAX FURNITURE CO.
Opposite Hotel San Carlos, Monterey

CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR, *director, and department of voice*
FREDERICK PRESTON SEARCH, *violoncello*
DAVID ALBERTO, *department of piano*
VASIA ANIKEEFF, *department of voice*
ARTHUR CONRADI, *master classes in violin*
ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfege*
ARTHUR HILL GILBERT, *landscape painting*
GEORGE J. SEIDENECK, *painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
HILDA CATOR-*Secretary*

Telephone 714

STATION KRML *The Voice Of Carmel* Pine Cone Building

By Winsor Josselyn

The Passing of Sam

Gone to his reward, and missed by many, is Samuel (Harmony Monroe, The Leader. The final meeting of the Friends of Sam Monroe Society took on the air of sacred ritual as the group moved from house to house and in each held solemn rites.

Led by Brother Allen Knight, of the Carmel Sangerbund, the chorus numbers were touching in the extreme, and many a strong brother burst into open and unashamed tears as the songs progressed on and on to The Marster's favorite anthem, Sweet Adeline.

And so on to the last house, where the Testimonal was held. Here the evening reached climax. One by one the brethern rose and told of some good deed that The Marster had dne. Seldom has a local man—one whom Carmel has been proud to call citizen—had such tribute paid his memory.

One told of seeing Sam pause in full flight to pat a little, golden-haired child on the head. Another, of how he had beheld Sam dash into a jam of trucks on Ocean Avenue at noontime (when Sam was off duty) and rescue a tiny, mewing kitten from certain death at great risk of life and limb. Again, of how Sam had given his own potion of heart tonic to a poor man at the back door during a crisis in his physical history. Last, but not least, of how Samuel had, upon one bitterly cold night, interested a freezing widow in a gas heater.

There were others, too numerous to mention. We have given enough to show the high mental strain this departed brother was from.

And so now Marster Samuel Monroe is gone to Sausalito, and none need ask what that means. Gone is the Right Guide of the Carmel Marching League, the Flank Wheelman of the Cyclists, the Stern Oar of the Monterey Rowing Society, the novice-apprentice of the Iron Hats (oldest and most benevolent, etc). Junior Caroler of the Sangerbund der Peninsularund and Social Secretary of the Carmel Yacht Club.

Sam Monroe has gone—gone to greater things—gone to Marvelous Marin.

No. of Bank 790

Bank of Carmel

Close of Business, December 31, 1930

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts . . .	268,688.55		268,688.55
2. Loans secured by real estate	23,065.14	422,665.45	455,730.59
3. Overdrafts	492.75		492.75
4. United States securities including premiums, less all adjustment accounts) .	24,539.05	4,000.00	28,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	106,519.50	31,337.04	137,856.54
6. Bank premises, furniture and fixtures and safe deposit vaults	29,285.90		29,285.90
8. Cash on hand and due from banks	113,465.42	23,825.85	137,291.27
9. Exchanges for clearing house	3,196.19		3,196.19
16. Other resources	18.05		18.05
Total	569,270.55	481,828.34	1,051,098.89
LIABILITIES			
21. Capital paid in	30,000.00	20,000.00	50,000.00
22. Surplus	30,000.00	25,000.00	55,000.00
24. Undivided profits—net .	3,902.08	13,442.96	17,345.04
29. Deposits due to banks . .	32,155.08		32,155.08
30 a. Dividends unpaid . .	2,000.00		2,000.00
b. Individual deposits subject to check	340,158.58		340,158.58
c. Savings deposits . . .		406,785.38	406,785.38
e. Time certificates of deposit		16,600.00	16,600.00
f. Cashiers checks	28,207.62		28,207.62
g. Certified checks . . .	79.38		79.38
31. State, county and municipal deposits	102,767.81		102,767.81
Total	569,270.55	481,828.34	1,051,098.89

STATE OF CALIFORNIA }
County of Monterey } ss.

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President.
(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 13th day of January, 1931.

(SEAL)

LOUIS S. SLEVIN
Notary Public in and for the said County
Monterey, State of California.

Professor Einstein and Professor Schweninger

Our own Prof. Schweninger, of the Mount Carmel Observatory, has just returned from a most refreshing conference with the famous German mathematician. While there, our Professor interested the stranger no end by exhibiting his new solar telescope.

"Never," Einstein is alleged to have declared, "haff I seen such a teleschope. Always der teleschopes haff made der sun very big and very awful on der eyes. Der Schweninger marvel, on der odder hand, makes der sun one quarter big, when you use it right. Easy on ded eyes. Small und easy to carry in der pocket. Easy on der pocket book. Now, ain't dot somethings? How you say—boop poop ah doob?"

Professor Schweninger says Einstein is out here on the secret mission of proving or disproving his, Schweninger's, theory that the sun has feathers

This theory, expressed in words of two syllables, is: "The sun is light. Feathers are light. Things equal to the same thing are equal to each other. Therefore, the sun has feathers." This is the Professor's gift to mankind after twenty years of constant staring at the sun, night and day.

* * *

Bedtime Thought

Have you ever stopped to think of the swell time some people are having this year haking out their Income Tax Report?

* * *

Carmel Club Life

Justly proud of its Leagues and Clubs and Organizations, this town has been clamoring for reports on certain groups too long without communication through regular channels. Of course, the clamor is raised partly through jealousy over the exclusiveness of said groups, but herewith are excerpts from the official information circulars.

1. Iron Hats. Motto: "Oldest and most benevolent social organization upon the whole Pacific coast." Temporarily sleeping upon its by-laws following exceptional activities of last year, so exhausting to members. No new members accepted because of certain near-fatal angles of initiation and protests of absent wives.

2. Carmel Yacht Club. Flag: Abalone rampant on field of pine trees. The club has lost its yacht, the Gul Mark MCVII, through certain temporary legal difficulties, but its membership has not fallen off in the least. Commodore Knight looks forward to the biggest season it has ever had, and invites all sailors cruising this way to look him up.

3. Marching League. Emblem: "On to Salinas, July, 1931." Taking weekly hikes up and down Ocean Avenue, and determined to win the Rodeo prize so basely denied them last July.

4. Carmel Cyclists. (This group sold its six-place bike to a Hollywood picture producer and divided profits and relinquished its charter.)

5. Fireside Fellowship. A winter affair now in full swing. The membership is limited to those who gather their own wood and who sit in front of their own open fireplaces. Wood must be got from within one hundred feet of house, and bought wood renders their membership null and void. Connection with gas and electric company strongly suspicioned when petition for entrance is requested.

6. Abalone League (dean of them all). War Cry: "You name the game and we'll win it!" Devoting itself to indoor sports and to calling upon the shut-ins who are recovering from baseball injuries of spring and summer.

No other reports are on file, but confidential information can be had through regular channels, and will be sent in plain envelopes as usual.

* * *

Station KRML announces that during 1931 it will actually go on the air for the benefit of those untold thousands who need its stirring messages. Holy City (=117—KFQU) has already shown interest, and offered to install a television if KRML will give it the exclusive broadcasting rights. Our representative has worked the Holy City 5000 KW, station, and reception in Watsonville was reported excellent.

All of which is very important, if true.

BILL RAINE LIKES US

"I suppose that places have personalities. We were several months at one place, and I wouldn't give tuppence to see the paper there. We spent less time in Carmel, and find a keen interest in reading about its doings. Of course part of that is due to the way the doings are recorded. Your paper is unique, full of interest." Quoted from a letter received from William MacLeod Raine.

Mr. Charles MacFarland of Berkeley spent the week end in his cottage on Camino Real.

Our Specialties

■

Baby Beef

Poultry

Little Pig Sausage

VINING'S
MEAT
MARKET

Dolores Street
Phone 379

Dolores Street
Phone 379

Times
Have Changed . . .

many of the fine streets of yesterday are now as obsolete as a 1920 motor car. Streets must now be specially designed for durability, safety, and uninterrupted use.

Resilience is built into the modern motor vehicle. Its roadway must be rigid, maintaining an even surface under impact, wear, and temperature. To meet these requirements, the engineers of the country have developed the portland cement concrete pavement, which has many exclusive features.

Information on request—free!

PORTLAND CEMENT ASSOCIATION
785 Market Street
SAN FRANCISCO

A National Organization
to Improve and Extend the Uses of Concrete

PORTLAND CEMENT
CONCRETE
FOR PERMANENCE

EDITORIAL

INSTALLMENT TAXES

Why not have Carmel's tax payments split into two installments? It would ease that before-Christmas blue feeling if the check we sent the city tax collector was for but one-half the amount we have been assessed. And six months later we would be sufficiently recovered from the shock to write a second check for the balance.

The installment plan of buying everything from an automobile down has become universal, and is accepted finance. The city is better able to operate on a deferred payment basis than most concerns, for it is pulling in resources for a twelvemonth of disbursements. It must keep the surplus in its treasury or the banks, nor does it earn enough to bother about. What would be a decided advantage to the taxpayer, would be no serious disadvantage to the city.

Monterey county splits its yearly tax bills in two. Monterey city has just determined upon the same basis of collection. It is quite as important to our taxpayers. Perhaps it is not possible under state laws, but if it can be done, it would be appreciated by a large number of Carmel's people.

BIG BROTHER TO THE ARTIST

Time was when the Carmel grocer was big brother to many a writer and artist struggling toward fame and a check that would pay for ham and eggs. In the grocer's cash-drawer were pads of tags that had yellowed with age, and when he thought of them at all, it was to wonder whether they were an asset or a liability. Then, one day, the face of his customer would be lit up as he came in, and he would call for the tags, and pay them.

Carmel's grocers of today could tell a similar story if they would. Accounts run on from month to month; even, at times, cash loans are made, and added to the pile of tags. It isn't efficient. It isn't business. It makes the grocer more of a benevolent institution than a business concern. And yet, very little money is lost through the artists and writers of Carmel. Ultimately they pay. And some of them—this one who writes, at least—will always remember with appreciation that kindness, and regard it above the price of jewels or tinned jam.

The other day I had a talk with the up-to-the-minute kind of grocer. He was refreshingly brisk and businesslike. He knew all about costs, overhead, net and gross profits, turn-over, discounts, and the rest. At the tip of his tongue were the latest figures on averages, on per capita consumption, on quantity purchase. He had no inefficiency complex, or yellowing tags in his ego.

Maybe Carmel has grown up to the Cash-and-Carry, Walk-a-Block-and-Save-a-Cent, Pay-as-You-Enter kind of grocery store. I believe that there is something to be said for the old and more friendly idea. It meant that higher prices had to be charged for the merchandise, so that the slow accounts might be carried. True. And the prompt pay, and the cash customers were assessed unduly because writers and artists did not get their checks with clock-like regularity.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subsciption rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

WEST WIND

West Wind, West Wind
O so sweetly blowing,
Tell me what you've seen today
In your journey through!

"I have seen the river, girl
Coldly, swiftly flowing
And the long, sad stretch of moor
Edging to the blue."

West Wind, West Wind
Have you seen these only?
You have come so far today,
As you hasten by.

"I have seen the breasts of earth
Aching with the springtime,
And the clouds, like new-born lambs
Nestled to the sky."

West Wind, West Wind
Have you seen my lover?
He who left my door at dawn
Comes not home to me.

"I have searched each weary hill
Thru the wide world over,
But beneath the waters, girl
There I can not see!"

—Genevieve Frazer

NECROMANCY

White midnight's alchemy
  On desert sands—
Mirages slipping
  From the outstretched hands;

The yearning note that almost
  Finds a word—
A forest silence
  By the night wind stirred;

Sad western skies beyond
  Black poplar trees—
Grey distances where mists
  Meet silver seas;

What would they tell us?
  Wind and night and mist,
Whiteness of moon-dawn,
  Dusk of amethyst!

—Susan Myra Gregory
from Shadows of Wings.

DARE SUCH A FRAIL THING . . . .

Over and under and over
  I weave my web of song,
On a loom that is warped and faulty,
  With a shuttle none too strong.

Over and under and over,
  The pattern is fairly bold;
I lace it in silken rhythm
  On fancy's field of gold.

Over and under and over. . .
  Each turn with quickened breath. . .
Dare such a frail thing lengthen
  Beyond what men call death?

—Anne Robinson
in The Harp.

There isn't a more worthy object of charity in the world than our young friend with a touch of genius, an easel or a typewriter, and an idea in his head. But you can't hand him out charity, for you'll never know that he needs your help.

Carmel gives liberally to the Community Chest, and has no call upon it from this class of our people. The artist's friend in adversity is the groceryman. His hope through the dark days is that the supply of eatables may not be closed at its source. His ambition is to keep that credit unimpaired, and his first payment, when the sun does come from behind the cloud, is to the grocer. If Carmel can continue this mild system of benevolence, of lending a hand to genius through the grocer, well and good. It means continued support of the established grocers. It means neglect of the up-to-the-minute idea of merchandising. It means a few cents more, perhaps, on a purchase. But it will keep a certain delicate flavor to all that you eat, and hold intact a tradition of Carmel.

BREAKWATERS AND PROSPERITY

Late news of the governmental project of a breakwater at Monterey indicate an early beginning of work, probably before the first of April. This will mean the end of poor times on the peninsula, for the payroll will be large, and most of it will be spent here.

More and more the business of Carmel is dependent upon conditions in our neighboring towns. We have come to be very near them, and "over the hill," a phrase with a meaning once, is now merely three words. The people of these towns come to us to buy quite as much as we go to them, and our dramatic and musical activities are dependent upon their support.

So we have felt the effects of the wrangling and hard times in the fish canneries of Monterey, and the depressed conditions in building operations on the peninsula, almost as much as have the towns over the hill, and the prosperity that will come with the building of the breakwater will spread here. The promise is of a bright and busy season.

MUSHROOMS—OR WHAT?

People with baskets are out in the fields gathering mushrooms. Rains have softened the earth so that the fast growing fungi can poke their heads through. Frying pans are odorous with the appetizing scent of squizzling lusciousness. And the gambling game of determining whether the result of the chase is edible or poisonous is again on.

Mushroom or toadstool, the only safe way of absorbing a mess of fungi is to reject everything of which you are not certain. None of the old-time tests are safe. The silver spoon or coin that is supposed to discolor if there is poison in the pan, will fool you at the critical moment, and the test of peeling skin from the cap of the fungus is not a whit safer. Leave 'em alone unless you know positively that they are good food. Better to know a few kinds of mushrooms intimately, than have a speaking acquaintance with them all.

People Talked About

Florence R. Keene, editor and publisher of Westward, the poetry magazine of San Francisco, writes us after seeing a recent number of the Literary Digest:

"Why should not the Literary Digest turn to Carmel?—everyone else does! And all literary California should be grateful to it. The Pine Cone gives more literary news (outside of mere advertising matter for the big publishers) than any of our city dailies. And it is an example to all the world what life in a small village can be, and proof that only BIG people can make a big city. And no people can be big that prefer a fat pocketbook, so extremely more as the majority of people do, to a rich mind, and simplicity, and beauty.".

* * *

Morris Ankrum, noted actor and little theater director, who joined the directorial staff of the Pasadena Community Playhouse in October, plays the role of Julian Cleveland in the Playhouse production of "Cock Robin," mystery comedy by Elmer Rice and Philip Barry.

The cast of the play already includes George Reis, inimitable comedian, who has played scores of interesting roles in Playhouse productions including the highly praised characterization of Asa Trenchard in "Our American Cousin."

From a student at the University of California, Ankrum rose to be director and founder of the University Little Theatre at Berkeley and later, as playwright and actor, turned to the professional stage in New York. On Broadway, Ankrum played the juvenile lead in Laurette Taylor's "Sweet Nell of Old Drury"; the doctor in Eva Le Gallienne's production of "Hannele"; Roger in Winthrop Ames' production of "In the Next Room"; in Guthrie McClintock's "Glory Hallelujah" and Eugene O'Neill's "The Fountain."

While in New York, Ankrum collaborated in writing "The Mystery Man" which was produced by Gustavus Blum and which had a six months' run. Ankrum spent a year on the road in the east in the George Arliss "Green Goddess" company and was seen on the coast as "Scar" Edwards in the western production of "Broadway."

Ankrum was director at the Carmel Playhouse last summer and previously directed for the Little Theatre of Tacoma, the Theatre of the Golden Bough at Carmel, and, for several years, with the University of California Little Theatre organization.

* * *

Great care and attention is paid behind the scenes in turning out the music to make the modern dance. Take the grill room in the Hotel Del Monte. A special room has been provided for the instruments used by Hal Girvin and his orchestra. This room is equipped with heating apparatus to provide an even temperature. Otherwise, so claim the temperamental artists, the tones of the instruments would be affected.

The dance must go on, and so it comes to pass that the horns and the fiddles and the drums and the what-nots are kept in a sort of incubator. No longer is it necessary to "warm up the band."

Hal Girvin and his orchestra have one instrument they call a vibra harp. It is operated by a motor to acquire a certain tone effect. The old-fashioned bells that formerly played their part, because they jingled a little too lowly or not enough, are no more.

Wonder what the old Arkansaw traveller would say if he appeared on the scene today, and noted the modern dance orchestra? Hal Girvin and his musicians have an array of instruments that fills the special room. Perhaps that is an explanation of all the new-fangled steps and side-steps that are introduced each season.

At all events, Hal Girvin and his orchestra are nightly—except Sunday—entertaining the gay gatherings in the grill at Del Monte. So let the dance go on without thought as to what goes on behind the scenes!

* * *

By Order of Mayor Heron And the Seven Arts

Our aesthetic tastes have now
Reached a point of knowing
how
To make our streets the proper
hue,
Whether paint them rose or
blue.
We will call a council wise,
With keen minds, discerning
eyes,
To ponder on the color scheme,
And paint the town whate'er
they deem—
But it shall be conditionally designed,
To suit the temperamentally inclined.

The tourist on the Carmel bus
Will learn a thing or two from
us,
When he beholds our unique
stones,
In striking, gay and pleasing
tones,
Displaying modernistic art,
In cypress trees, the village
mart.
In everything beneath the heaven—
For we must satisfy the Seven.

—Theodora Gay Flanner.

* * *

David J. Bolton who, as general manager of the Monterey Theatre company, is probably one of the best theatre executives in northern California, started out in the show business from the bottom. It was not so long ago, for Bolton is still in his thirties, when he was an usher in district theatres in the bay cities.

His knowledge of being able to figure out what the public wants soon caused his climb up. He became assistant manager, manager and then in the office of the Golden State Theatre circuit where he selected films for all of the show houses on the circuit.

Bolton, through his many acquaintances, used to be able to go to all the moving picture theatre houses in the bay cities without paying. One day there was an exceptional legitimate play in San Francisco which Bolton was anxious to see. Passes, however, were scarce and Bolton had no desire to dig down in his pocket.

Talking with Meyer Cohen, who is now manager of a theatre in Oakland but formerly managed one of the Golden State Circuit houses, Bolton expressed his desire to see the play.

"Oh, that's easy," said Cohen, "why didn't you tell me before."

"I never knew you could get passes for it," Bolton replied.

"Sure," said Cohen, "this guy that's managing the theatre is a good friend of mine."

Cohen pulled out one of his own cards and wrote a short note on the back, requesting two passes for Bolton.

"That's fine," said Bolton, "it'll be great."

So that evening about 7:30 o'clock he went to the theatre and asked for the manager to whom the card was addressed.

"He's very busy," one of the assistants told Bolton.

"Oh, he'll see me," said Bolton and proudly displayed Meyer Cohen's card.

He was finally led into the manager's office. The manager was having a conference with six men when Bolton walked in and handed the card to him.

The manager passed the card to the six men and then burst out into laughter.

Bolton tried to laugh. Every second he was getting more and more nervous. Instinct seemed to tell him something was wrong.

The manager stopped laughing. Bolton had not yet reached his thirties. He looked young. The manager turned to him.

"Next time you pick up a card like this and bring it to me, I'll run you in. I've never heard of Meyer Cohen and this is the last time I want to see you. Get out!"

Bolton meekly walked out of the theatre. He has never forgiven Meyer Cohen.

* * *

One of the most interesting figures in modern California journalism is Wooster Taylor, star man on the San Francisco Examiner who recently spent a week camping with his two children in the Big Sur country.

Taylor's career has been varied. At one time he was secretary under Mayor James Rolph in San Francisco and under the same administration was superintendent of the San Francisco playgrounds. It is in his newspaper career, however, that Taylor has become outstanding.

He is today filling the place once occupied by muck-rakers of the type of Lincoln Steffens. Taylor is principally responsible for causing the exposure of the Oakland paving graft system which resulted in 11 men being sent to San Quentin, including a sheriff, three deputies, a city commissioner, and a multi-millionaire.

Before that, posing as Sam Tyler, a carnival architect, Taylor disclosed the elaborate plans that Father Ryker had in store for Holy City in the Santa Cruz mountains. The story of how Father Ryker expected to revive the dead through the use of mirrors and his many other "remarkable feats" were also exposed by Taylor in the Examiner.

Taylor was not put to work on the Oakland graft case until William H. Parker, then commissioner of streets, filed a $50,000 libel suit against the Hearst newspapers. The district attorney's office in Oakland had failed to locate the "Rain Maker or pay-off man whose testimony later convicted Parker and the rest.

A rumor that a certain convict in San Quentin knew where the pay-off man was, reached Taylor and immediately he went to the penitentiary. But the convict wouldn't talk.

"Why should I tell you?" the convict pointed out, "you can't help me out."

"Maybe I can," replied Taylor, "what do you want?"

"I would like to get on a road camp, but oh, what's the use. You can't fix it."

"Yes, I can," Taylor promised. "If you tell me where this bird is, I'll fix it with the warden."

"I don't believe you."

"All right, you stay here a minute," said Taylor.

"Where do you think I'm going to go?" the convict smiled.

In a few minutes, Taylor returned with the warden.

"This guy here, warden, says that you'll do anything he says," the convict began. "He says that he's in with you."

"Well, yes," said the warden. "I am anxious to see this Oakland graft situation cleared. If you can help him, I shall be glad to support his promises."

The convict amazed at what the warden said, replied. "You mean that if I spill the beans you'll send me out to the road camp?"

"Yes," nodded the warden.

"O. K.," said the convict and turned to Taylor. "You see a woman in Los Angeles and tell her you're Taylor," continued the convict and wrote down the name of the woman. She'll tell you where you'll find the 'rain maker.'"

"How will she know in time. I'm leaving right away for Los Angeles," said Taylor .

"She'll know before you get there. Never mind how she'll know."

Sure enough, when Taylor got to Los Angeles, the convict's message had reached its destination. Today, the convict is working on the Little Sur camp, just a few miles away from where Taylor was camping!

* * *

Lea Luboshutz enthused like a child at returning to Carmel. Her love for our village was shown during all the too-short hours of her stay. As she same over the hill from Monterey, she was excitedly pointing out the landmarks of approach to her accompanist, who had not been here before. "Isn't it marvelous!" she cried, as they turned into Ocean avenue, and faced the city and its bay.

The morning after her recital, she spent in visits to the places and people she had known here before. The grocer and the butcher were called upon, shaken warmly by the hand, and there was delight in the eyes of the violinist as she gave them greeting. It is more than possible that Lea Luboshutz will have a summer class in Carmel again soon.

* * *

Charles Cooper, pianist, is having great success in San Francisco and about the Bay. His recital at Berkeley last month, with the U. C. symphony orchestra in the Liszt concerto in E flat, gaxe him five recalls, and a request from the conductor for an encore, a rather unusual honor. On February 10 he gives a recital in Scottish Rite hall in San Francisco.

Cooper goes to Austria this summer on the piano faculty of the Austro-American conservatory at Mondsee. Mondsee is on a beautiful lake in the Tyrol mountains, near Salzburg, where the great festival is held every year. The conservatory offers unusual advantages to American students at a fee of $300 for tuition, board and lodging. Cooper will take a class over with him. On the faculty with Cooper are Joseph Lhevinne and Bel aBartok.

* * *

An interested audience listened to an address at All Saints Parish House in Carmel, on Tuesday evening, by Alfred Lyman Flude, of Chicago, upon "Oriental Art." He brought with him, to illustrate his address, a large collection of Chinese paintings and Japanese color prints. He had with him also two notable objects of art: a Satsuma vase and a cloisonne vase, both of which belonged at one time to Baron Ito, of Japan, who gave them to Sir Edwin Arnold, the famous author and diplomat, as an especially fine present. Mr. Flude secured them from the son of that eminent man, Dr. Julian Arnold. He illustrated the differences of oriental art and our western ideals—described the processes of painting in China and of the color prints of Japan. Two little ladies of Carmel, Miss Joy Ballam and Miss Marie DeAmaral, dressed in beautiful Chinese costumes, assisted in the program by passing out the prints for inspection. Gorgeous tapestries and embroideries from China and Japan added to the attractiveness of the stage. Mr. Flude is a most interesting speaker and treats his subject with authority. He has been devoting his recent years to increasing interest and enthusiasm for the students and colleges of the central states. It is a matter of congratulation to the people of Carmel that he has consented to work in the Sunset School, on January 27, 28 and 29, giving assembly talks and many class talks. It is hoped that Carmel residents will have opportunity to hear some of these fascinating talks.

RUTH ARMER SHOWS AT STANFORD GALLERY

Miss Ruth Armer, San Francisco artist, is exhibiting a group of sketches at the Stanford Art Gallery. These sketches are scenes of California desert scenes and other California views. In addition, the artist shows a group of designs in color which will be of much interest to musicians as well as to artists because she expresses by design forms the same emotion as the indicated music created in her, by its form.

In regard to this the artist says—

"Although many people appreciate form in music, comparatively few pay any attention to form in painting. A fugue by Bach is enjoyed by more people than a painting by Cezanne."

THE VILLAGE NEWS-REEL

Mr. Richard Criley entertained friends at a party in his home at the Highlands last week. The guests were Doris Dale, Eleanore Gardener, Lois Love, Margaret Dusenberg, Kitty Varian, Betty Joyce, Lillian Dale, Mildred Pierson, Opal Jefferson, "Sis" Reamer, Tom Warren, Jim Hopper, Gordon Campbell, Ambrose Love, Eugene Roelling, Social Watson, Carl Sandholdt, Francis Sparoline, Bill Heron, Louis Duarte, Bill Argo, Stuart Marble, Dick Thompson, Carl Brown, Martin Baker,and Mr. and Mrs. Maurice Stoney.

* * *

Mrs. Walter Johnson of Casanova street entertained at tea last Wednesday in honor of her guests, Mrs. C. H. Lowell and her daughter, Mrs. Esther Shields of Berkeley. Among the guests were Mrs. George Reamer, Mrs. Nettie Vergon, Miss E. R. Hammond, and the Misses Grant.

* * *

Mr. and Mrs. Harry C. James entertained at their recently completed attractive home on North Misssion street on Friday evening last, in honor of Mrs. Ivy Basham and her daughter Jean,, guests at the James home over the holidays. Dancing was the feature of the evening, followed by a buffet supper. About twenty-five people enjoyed the affair. Mrs. Basham and Jean left for their Berkeley home on Saturday.

* * *

Mrs. P. J. Gordon, who left Carmel several months ago to reside in Hollywood, is confined to her rooms in the Hollywood Hotel with a fractured arm sustained in a recent fall.

* * *

After eighteen months of wandering through Europe and America, Stephen Reynolds, Carmel's well-known "S. A. R.," and his wife Mrs. Jeanette Reynolds have returned to their home in Carmel. They relate many interesting bits of travel news. For several weeks Reynolds was in a darkened hospital room, recovering from an eye operation, the result of which was quite successful. In Paris they went broke, and "S. A. R." was obliged to write and sell a story to obtain money for their passage back to America.

But all in all both travelers are glad they went and glad to be back in Carmel

* * *

Mrs. Estelle Joyce and her granddaughter Miss Joyce Campion have returned to their home in Carmel from a several week's visit with relatives in San Francisco.

* * *

Mrs. Esther Teare is here from Oakland to care for her son, Alex Gibson, who is quite ill with bronchitis.

* * *

Mrs. Roberta Patton of Denver is spending the winter in Carmel. While here she is occupying one of the Arndt cottages on Ocean avenue and Camino Real.

* * *

Mr. and Mrs. Harold Brown are the parents of a boy, born recently at the local hospital. Mrs. Brown was formerly Carol Jones, daughter of Louis N. Jones, Carmel realtor.

* * *

Miss Stella Guichard is spending several days with her father, D. R. Guichard, at the family home in Ben Lomond.

* * *

Miss Lenore McArthur, sojourner in southern California for the past six weeks has returned to her home in Carmel.

Mr. and Mrs. Charles Noller, guests at the G. Noller home over the holidays, have returner to their home in Oakland.

* * *

The James Reynalds family, who have a beautiful home on the Hudson, are here for the winter, and are occupying the J. H. Payne residence. Mr. and Mrs. Payne are at present in southern California.

* * *

Sam Monroe, popular member of the local P. G. & E. organization, is spending several days in Fresno.

* * *

Mrs. J. A. White of Lakeside, Petaluma, is visiting for several weeks her daughter, Mrs. Louis N. Jones, in her home on North Camino Real.

* * *

After spending several weeks in Berkeley, Miss Margaret Montmorency has returned to Carmel to spend the winter with her brother, Stuart Montmorency, in his cottage on Monte Verde.

* * *

Hunt and Ward Law have returned to their home in San Francisco after spending the holidays in their home at Pebble Beach. Law is a student at Yale.

* * *

Mr. and Mrs. John Lang and their son, Ian, of San Mateo, will be the week end guests of Mr. and Mrs. George Reamer in their home on the Point.

* * *

Miss Virginia Brown has returned to her home in Carmel after spending the week end with friends in Santa Barbara.

WAGNER'S OPERAS SOON IN SAN FRANCISCO

The coming of the German Grand Opera company, which is speeding to San Francisco for a brief engagement of five performances, offers to the music lover an opportunity only second to a trip to the Wagnerian shrine at Bayreuth. During the stay of the splendid organization the trilogy known as "Der Ring Des Nibelungen," the acknowledged masterpiece of all musical literature, can be heard in its entirety, affording acquaintance with the best in German music seldom available.

And more important still to the Wagnerian enthusiast, the performances will not only be done in the German manner in strict accordance with the best tradition, but under the direction of one of the greatest living Wagnerian authorities, Dr. Max von Schillings, long identified with the Bayreuth festivals as an associate conductor.

The coming of the German Grand Opera company to America three years ago greatly augmented this revival of interest in Wagnerian music, and the success of the visiting company was even greater last season, when Selby Oppenheimer, in conjunction with L. E. Behymer of Los Angeles, induced the management to embrace the Pacific Coast in its itinerary. The enthusiasm aroused by the presentations given by the company at that time were responsible for its reengagement for the brief engagement of five performances to be given at the San Francisco Civic Auditorium commencing Saturday evening, January 24, when "Die Walkuere" will be sung with a brilliant cast including Madame Johanna Gadski and her associates who proved so satisfactory last season, and a bevy of newcomers, headed by Marie von Essen, prima donna, contralto, and Max Roth, a baritone of outstanding popularity in Germany.

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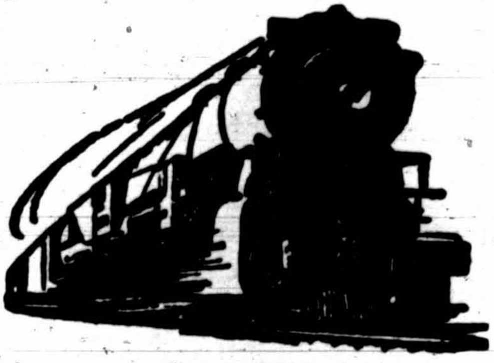

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Stray Sheets of Manuscript

The Chameleon, writing for the San Francisco Wasp-News-Letter under the heading "Among the Carmelians," makes comment as follows:

They's No Gold In Them There Teeth

Eighteen years ago a young writer appeared in the midst of the Carmel Elite and rewarded their hospitality by writing a most scandalous attack in a Los Angeles newspaper. This man has since become one of the most famous mystery-detective yarners in America. His only daughter, who at present resides in Carmel, announced last summer that her father was going to send her to Europe. When she went away her friends bade her bon voyage, but she returned in a few months to live in Carmel.

"Aren't you going abroad?" someone asked her.

"No," she said; "my father has just achieved a new set of false teeth and he says the expense of my trip would be too great this year."

"Diamond?" asked her friend.

"No," she replied ruefully; "just platinum and solid ivory. They cost eight thousand and he has them insured for five."

* * *

Resinous Whales

Moira Wallace was wearing a charming string of beads made of carved wood. The Chameleon approached and asked:

"What are the beads made of?" and added: "they are lovely."

"Oh," said Moira nonchalantly, "they're supposed to be made of amber wood." She sniffed at them appreciatively; "they smell like amber, but that's funny, because amber comes from a whale."

$1,000 REWARD

Now that we are going to throw on our tables all the fall and winter colors of the genuine $1.40 a yard Beverly printed silk to be cleared at 58c some one will say: "It can't possibly be pure silk at that price! Too good to be true!" So we offer you $1,000 cash to test it in every way, but if you find anything in it but pure silk, pure dye, $1,000.00 is yours. Beverly prints are extra washable and durable 32 in. wide.

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* * *

Autographery Not Plagiarism

Harry Leon Wilson says that he would like to meet the guy who has been posing all over Los Angeles as the author of Ruggles of Red Gap.

It seems that this fellow went into a book store in Los Angeles and announcing himself as H. L. Wilson, asked to see copies of all his books. The fluttered clerk, observing a liveried chauffeur in the background, made haste to drag down copies of all books on hand. The psuedo writer grandly paid for these books and busily began autographing them. After practicing the free-hand movement for some minutes, he presented copies minutes, he presented copies right and left to all the customers then present in the shop. Delighted with the effect thus achieved, Mr. Wilson (?) looked about to find the way to part with his last two books. He sauntered out to the street and with a sweeping gesture proffered them to a couple of sailors who were leaning against a convenient building. They accepted with thanks and the would-be author of Ma Pettingill drove off in state, having purchased and disposed of twenty books. Those Hollywood bootleggers seem to sell an awful wallop.

HISTORY AND ART AT DINNER MEETING

The Monterey History and Art Association, Ltd., will hold a dinner meeting at Cademartori's restaurant in Monterey on Monday evening, January nineteenth at six-thirty o'clock.

This will be the first regular meeting since the Association was formed and members and prospective members who desire to attend must notify Col. Easton R. Gibson, the Secretary, by mail, not later than Saturday so that arrangments can be made to take care of all who attend.

The annual dues for regular members are one dollar and ten dollars for sustaining members. Life members make one payment of one hundred dollars. Application cards for membership may be obtained from Bernard Rowntree.

The charge for the dinner, which will be informal, is a dollar and a half and it is hoped that all new members will send in their applications so that they may be enrolled at the first meeting.

J. D. MILLER GETS CHEVROLET AGENCY

J. D. Miller, well known in Carmel auto circles, has secured the much-prized exclusive franchise for Chevrolet sales in Carmel, Carmel valley, Pebble Beach, and the Highlands. The importance of Carmel is recognized by General Motors in the apportionment of their advertising. One third of all Chevrolet advertising on the Monterey peninsula will be placed in our village.

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FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

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WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

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ANYONE interested in joining a class in Contract Bridge, Mrs. Noffsinger, teacher — telephone Mrs. McFarland, Hotel La Ribera.

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NOTICE OF CONTEST DEPARTMENT OF THE INTERIOR, UNITED STATES LAND OFFICE

Sacramento, California
December 18, 1930

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Herbert L. Emlay who gives 251 Central Ave., Pacific Grove, Calif., as his post-office address, did on Dec. 10, 1930, file in this office his duly corroborated application to contest and secure the cancellation of your homestead Entry, Serial No. 019012, made Aug. 31, 1926, for SE¼SE¼ Section 34, Township 17S., Range 1E, M. D., Meridian, and as grounds for his contest he alleges that said Albert Castro has never established residence and has no habitable house or other improvement whatsoever thereon but has abandoned said land.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be canceled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer on the said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire further notices to be sent to you.

JOHN C. ING,
Register.

Date of First publicaton January 2, 1931.

Date of second publication January 9, 1931.

Date of third publiction, January 16, 1931.

Date of fourth publication January 23, 1931.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11617.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, Plaintiffs,

vs.

WILLIAM N. COOK, and also other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, Defendants.

ALIAS SUMMONS.

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto,

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 30th day of October 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk.
CHARLES CLARK,
Attorney for Plaintiffs

Date of First Publication, January 2, 1931.

Date of last publication March 6, 1931.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
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Sunday School .... 9:30 a. m.
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Thanks Holman for Grand Opera Tickets

"Holman's Department Store
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Gentlemen:

On behalf of my son Don, my husband and myself, I wish to thank you for the tickets to the Grand Opera and a wonderful week-end in San Francisco. For years it has been our dream to hear Grand Opera. I have played some of the scores on our old piano until each of us knows every note. But somehow, we never could raise the money to attend a regular performance—that is, until you gave us the opportunity. Many, many thanks for the treat!

(signed) Mrs. F. M. Xerxa, Carmel, California."

"Now, what do you suppose she means?" asked Mr. Holman, after re-reading this surprising letter. "I didn't know we were giving away Grand Opera tickets."

"We're not!" said Miss Dean, who was taking dictation.

"Then write this woman, please—thank her for her letter and ask an explanation."

In a couple of days the answer came.

"Dear Mr. Holman: Maybe you didn't know it, but you really did give us those Grand Opera tickets. Here's how it happened:

"In our 1931 budget I had to allow for a lot of clothing. The family wardrobe had fallen pretty low because of our determination to live within our 1931 income. I itemized what clothing we positively had to have and got prices at the stores. The total added to our other expenses, such as food, insurance, taxes, just equalled John's salary. No chance here for Grand Opera in 1931. It was a bitter disappointment—for we had counted on hearing one this year.

"Then came the announcement of your January Store-Wide Sale. I glanced it over casually—then with grawing interest. 'Great Scott!' said I to myself, putting on my hat and coat—'I've got an idea!' I hastened over to Holman's bent on checking the items in my budget against your sale prices.

"I had entered a top coat for John at $39. You had reduced that identical coat to $31.75, which meant a saving of $8.25! 'Hm—said I, chuckling with joy, 'my idea is working better than I thought!'

"I had set down a coat for Don at $7.50. At your sale I found one like it reduced to $4.95. Silk bloomers for myself valued at $3.95 your were closing out at $1.49. I had expected to pay at least $1.35 for Don's knit underwear. I'll bet you don't know your store is giving away for 25c a pair—never mind, I got all I wanted!

"Well, I won't bore you with any more items. But you can see how easy it was to save enough for a Grand Opera spree—**it was just like finding money.** The whole family joins me in thanking Holman's for a wonderful treat, which we will remember with pleasure as long as we live! (signed) Mary Xerxa."

Moral: Holman's store-wide sale continues throughout January. Plenty of bargains in all departments. Plenty of stock to meet all requirements

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